

## **Erin Brokovich**

INT. ERIN'S HOUSE - ERIN'S BEDROOM - NIGHT George is sitting on the bed when Erin enters.

**ERIN**

Jesus, George, the kitchen's a hellhole. What, did you let the kids make dinner themselves?

He doesn't answer. Doesn't move. She notices this.

**ERIN**

What's going on? What are you doing?

**GEORGE**

Thinking.

**ERIN**

About what?

He holds out a small jewelry box.

**GEORGE**

About this.

**ERIN**

What's that?

**GEORGE**

It's a pair of earrings. I saw 'em in the mall one day, and I thought damn, those would look good on those beautiful ears. So I bought 'em. And I said to myself, next time Erin says something nice, does something nice, I'll surprise her with 'em. (beat) Know how long ago that was? Six months.

**ERIN**

I'm sorry. I'm just working so hard --

**GEORGE**

And what I'm thinking is, you oughta either find a different job or a different boyfriend. 'Cause there may be men who don't mind being the maid and getting nothing in return, but I'm sure as shit ain't one of 'em.

**ERIN**

I can't leave my job, George.

**GEORGE**

Yeah, you can. You could just quit. People do it all the time.

**ERIN**

I can't. Look -- this job -- it's the best thing that ever happened to me. I mean it. For the first time in my life, I got people respecting me. Up in Hinkley, I walk into a room and everyone shuts up just to hear what I got to say. I never had that. Ever. Don't ask me to give it up. I need it.

**GEORGE**

More than you need me.

**ERIN**

I need it.

**GEORGE**

And what about what your kids are giving up?

**ERIN**

Look, I'm doing a lot better for those kids than I did living with my parents. One day they'll understand that

**GEORGE**

And what about me?

**ERIN**

What about you? You think either one of the men who gave me those children asked what I wanted before they walked away?! All I've ever done is bend my life around what men decide they need! Well not now. I'm sorry. I won't do it.

**GEORGE**

I'm not them. Maybe you didn't like who you were before, Erin, but I did. That's who I fell in love with. What more do I have to do to prove that?

**ERIN**

Stay.

**GEORGE**

What for? You got a raise. You can afford day care... You don't need me.

George walks to her, kisses her on the cheek and holds her hands...Then exits..  
Erin looks in her hands - where George has placed the velvet jewelry box of earrings...

**END**