

# MAGNOLIA

## COP – DRUGGIE IN APARYMENT

INT. CLAUDIA'S APARTMENT - THAT MOMENT

Claudia jumps -- turns her head to the door. She sniffs a bit, yells over the blasting music;

CLAUDIA  
...Hello...?

JIM KURRING (OC)  
LAPD. Open the door.

She looks through her peep-hole, sees Jim Kurring. She turns looks at her coffee table: It's full of coke, pills and pot, etc.

CLAUDIA  
uh...uh...What is it?

JIM KURRING  
It's the LAPD, can you open the door, please?

Claudia rushes over to the table of drugs and starts to scoop things up in her arms --

CLAUDIA  
Just a minute just a...I have  
to get dressed -- (fuck,fuck,fuck)

INT. CLAUDIA'S APARTMENT - THAT MOMENT. \*\*

Claudia finishes throwing her drugs into a dirty t-shirt and throwing that dirty t-shirt into her laundry basket. Jim Kurring bangs away at the door.

JIM KURRING (OC)  
OPEN THE DOOR.

CLAUDIA  
I'm coming!

She runs towards the door, takes a small fall on the way, recovers, opens up;

CLAUIDA  
Yeah. Hi. Hello.

REVERSE, CLOSE UP - JIM KURRING - 40fps.  
CAMERA pushes in on him a little bit at his first sight of Claudia.

JIM KURRING  
...yeah...

CLAUDIA  
I'm sorry, I had to get dressed.

Wider Angle reveals Jim Kurring, in a bit of a daze, standing with his BILLY CLUB removed and at the ready. He stands back...they have SHOUT above the music;

JIM KURRING  
-- you the resident here?

CLAUIDA  
Yes.

JIM KURRING  
You alone in there?

CLAUDIA  
Yes.

JIM KURRING  
No one else in there with you?

CLAUIDA  
No, what's wrong?

JIM KURRING  
You mind if I come in, check things?

CLAUDIA  
For what?

JIM KURRING  
Ok. For one thing, we're gonna

need to turn that music down so  
we can talk, ok?

CLAUDIA

I'm sorry.

She turns and Jim Kurring moves to replace his billy club, but misses the holster and it FALLS straight to the floor, slides down the steps.

Claudia turns the music down, turns back and sees that he is gone.

Jim Kurring grabs his billy club from the bottom of the steps and bounces back up and into the apartment as if nothing happened;

JIM KURRING

You live alone?

CLAUIDA

Yes.

JIM KURRING

What's your name?

CLAUIDA

Claudia.

JIM KURRING

Claudia What?

CLAUDIA

Wilson.

JIM KURRING

Ok. Claudia Wilson: You tryin' to go deaf?

CLAUDIA

What?

JIM KURRING

Did you hear what I said?

CLAUDIA

Yeah, but I don't know --

JIM KURRING

-- listenin' to that music so loud:

You Tryin' To Damage Your Ears?

CLAUDIA

No.

JIM KURRING

Well if you keep listenin' to the music that loud you're not only gonna damage your ears but your neighbors ears.

CLAUDIA

I didn't realize it was that loud.

JIM KURRING

And that could be the sign of a damaged ear drum, you understand?

CLAUDIA

Yeah.

JIM KURRING

You got the TV on too, keep those on at that same time usually?

CALUDIA

I don't know -- I mean. What is this?

JIM KURRING

Have you been drinkin' today, doin' some drugs?

CLAUDIA

No.

JIM KURRING

I got a call of a disturbance, screaming and yelling, loud music. Has there been some screaming and yelling?

CLAUDIA

Yes. I had someone come to my door, someone I didn't want here and I told them to leave -- so -- it's no big deal. They left. I'm sorry.

JIM KURRING  
Was it a boyfriend of yours?

CLAUDIA  
No.

JIM KURRING  
You don't have a boyfriend?

CLAUDIA  
No.

JIM KURRING  
Who was it?

CLAUDIA  
I was...he's gone...I mean it's not.  
It's over, y'know --

Jim Kurring snoops a bit, she rubs her nose, nervous. Jim Kurring  
heads closer to bedroom --

JIM KURRING  
You mind if I check things back here?

CLAUDIA  
It's fine.

Jim Kurring heads into the bedroom, looks around, stands by the  
laundry basket --

CLAUDIA  
What are you lookin' for?

JIM KURRING  
Claudia: Why don't you let me  
handle the questions and you handle  
the answers, ok?

CLAUDIA  
ok.

JIM KURRING  
You just move in here?

CLAUDIA

About two years ago.

JIM KURRING  
Bit messy.

CLAUDIA  
Yeah.

JIM KURRING  
I'm a bit of a slob myself.

CLAUDIA  
Yeah.

JIM KURRING  
You and your boyfriend have a party  
last night?

CLAUDIA  
I don't have a boyfriend.

BEAT. Jim Kurring looks at Claudia and she looks back. HOLD.

INT. CLAUDIA'S APARTMENT - THAT MOMENT Sequence E

Jim Kurring and Claudia continued. He walks into the KITCHEN area  
and sees a pot of coffee.

JIM KURRING  
got some coffee brewing, huh?

CLAUDIA  
Yeah...it's not...it's been on for a bit --

JIM KURRING  
I like iced coffee, generally, but a day  
like this, rain and what not, I enjoy a warm cup --

CLAUDIA  
-- do you wanna cup?

JIM KURRING  
That's great, thank you.

She starts heating/preparing him some coffee.

CLAUDIA

I don't know how fresh it's gonna be --

JIM KURRING

Oh, it'll be fine, I'm sure, Claudia.

CLAUDIA

You take cream or sugar?

JIM KURRING

That'd be fine. So, Claudia, lemme just say,  
so I can get my role of LAPD officer  
out of the way before we enjoy our  
coffee (I never like to talk shop over coffee)  
I'm not gonna write you up or anything,  
I'm not gonna give you a citation here --  
but the real problem we have is that there  
are people around here, people that  
work from their homes, people tryin' to get  
some work done, and if you're listenin' to  
your music that loud: They're inconvenienced  
by that. If you had a job you'd probably  
understand, but I see you like listenin'  
to your music and that's fine, you're just  
gonna wanna keep it down at a certain volume,  
maybe memorize what number you see on the  
dial and just always put it to that --  
If it's the middle of the day -- that's  
what I do -- just put it on two and a half  
and that's a good listening level, alright?  
I see you like listenin' to your music loud,  
but, hey, forget about the neighbors, you  
end up damaging your own ears ok?

CLAUDIA

Yeah.

JIM KURRING

Alright, then. Cheers.

They clink coffee cups. He makes a sour face at the taste;

JIM KURRING

Is this boyfriend bothering you?

CLAUDIA

I don't have a boyfriend.

JIM KURRING

The gentleman who came to the door --

CLAUDIA

-- is not my boyfriend.

JIM KURRING

Many times, in domestic abuse situations  
the young lady is afraid to speak,  
but I have to tell you that, being  
a police officer, I've seen it happen:  
Young woman afraid to speak, next thing  
you know, I'm gettin' a call on the radio,  
I got a 422 --

CLAUDIA

It's not -- what's a 422?

JIM KURRING

It's where situations like these  
lead, Claudia, unless you do something  
about it early, if and when the police  
call and come for help. Now there  
are certain measures you can take --

CLAUDIA

It's not my boyfriend -- and it's  
not anything -- it's over. Really.  
It's not. He won't come back.

JIM KURRING

I don't wanna have to come back here  
in an hour and find that there's  
been another disturbance.

CLAUDIA

You won't. You won't have to.

JIM KURRING

But I wouldn't mind comin' back in  
an hour just to see your pretty face!

They laugh.



CLAUDIA

I'm gonna run to the bathroom real quick.

JIM KURRING

Okey-doke.

She exits. HOLD A BEAT with him.

CUT TO:

INT. CLAUDIA'S BEDROOM - MOMENT LATER

She enters, gets the coke from the laundry basket -- and sets some up, snorts it back --

CUT TO:

INT. CLAUDIA'S KITCHEN NOOK - THAT MOMENT

Jim Kurring looks over his shoulder and sees that she's gone. He quickly moves to the kitchen and dumps the coffee in the sink and then quickly sits back down. End Carmen Que.

INT. CLAUDIA'S APARTMENT - THAT MOMENT

CAMERA pushes in real quick on Claudia SNORTING COKE from her hand in the bedroom -- she rushes back into the kitchen area --

CLAUDIA

Ok, ok. I'm back.

JIM KURRING

This is, for not a fresh cup, a great cup of coffee, Claudia --

CLAUDIA

Thank you.

She sits down, ready to talk, lights a cigarette.

CLAUDIA

What do you wanna talk about?

INT. CLAUDIA'S APARTMENT - THAT MOMENT

Claudia and Jim Kurring talking. She's rubbing her jaw, blabbing away and he's listening with a grin;

CLAUDIA

--- yeah, yeah, I get in it in my ear.  
It's TMJ is what it's called technically.

JIM KURRING

What's that stand for?

CLAUDIA

Tempural-something-mandibular,  
thing with something, I dunno.  
But it affects my ear, I don't even  
know if I have TMJ exactly but just  
very tight, like - it's like a muscle  
spasm and it's just gets so clenched --

She's interrupted by the call on his RADIO. He takes the call.  
(Director's Note: Technical blah-blah-blah,etc.)

JIM KURRING

This is my job.

CLAUDIA

We were just gettin' warmed up.  
We were just getting started.

JIM KURRING

Well if you listen' to that music  
too loud again and that fella returns  
maybe we'll share another cup of coffee --

CLAUDIA

If you're not here for a 422 --

JIM KURRING

No. No. Don't joke about that.  
That's not funny, Claudia. Please, now.

CLAUDIA

I'm sorry.

JIM KURRING

Ok, then. Keep your chin up and your  
music down, alright?

CLAUDIA

Yes. I will. It was nice to meet you  
Officer Jim.

JIM KURRING

Just Jim.

CLAUDIA

yeah, good, ok.

JIM KURRING

Bye, bye, Claudia.

CLAUDIA

Good bye.

She closes the door. HOLD.

CUT TO:

EXT. CLAUDIA'S APARTMENT - THAT MOMENT

Jim Kurring stands outside the door for a moment. He hesitates a moment, then...he's about to knock....His RADIO goes off...he turns it down real quick --

CUT TO:

INT. CLAUDIA'S APARTMENT - THAT MOMENT

Claudia hears the RADIO go off and stands back a bit from her door...hold a moment...then there's a KNOCK...she opens up:

CAMERA DOLLIES IN A LITTLE ON JIM KURRING.

JIM KURRING

I'm sorry, Claudia.

CLAUDIA

What is it? Did you forget something?

JIM KURRING

No, no. I was wondering...man oh man. I think I feel like a bit of a scum-bucket doing this, considering that I came here as an officer of the law and the situation and all this but I think I'd be a fool

if I didn't do something I really want  
to do which is to ask you on a date.

CLAUDIA

You wanna go on a date with me?

JIM KURRING

Please, yes.

CLAUDIA

Well...is that illegal?

JIM KURRING

No.

CLAUDIA

Then...I'd like to go...What do you want to do?

JIM KURRING

I don't know. I haven't thought about  
it -- you know what -- that's not  
true -- I have thought about it. I've  
thought about going on a date with you  
since you opened the door.

CLAUDIA

Really?

JIM KURRING

Yeah.

CLAUDIA

I thought you were flirting with me  
a little.

He laughs and she laughs and then:

CLAUDIA

Do you wanna go tonight? I mean,  
are you working?

JIM KURRING

No, I'm off tonight. I would lov-like,  
to go tonight, I can pick you up,  
I can pick you up here at about what  
time? What time?

CLAUDIA  
Eight o'clock?

JIM KURRING  
What about ten o'clock, is that  
too late? I don't get off and then --

CLAUDIA  
Oh sure yes, that's fine, late dinners  
are good. Should I get dressed up or -- ?

JIM KURRING  
No, no, just casual maybe, maybe  
I thought -- there's a spot I like to go,  
it's real nice that overlooks a golf course  
and the course is lit up at night --

CLAUDIA  
Billingsley's?

JIM KURRING  
Yeah, You know it? You know Billingsley's?

CLAUDIA  
It's my favorite place --

JIM KURRING  
Oh, see? This is great. Ten o'clock.

CLAUDIA  
Great, bye.

JIM KURRING  
Bye.

She closes the door.

CUT TO:

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