

NICK AND NORAH'S INFINITE PLAYLIST

NORAH'S DAD'S STUDIO SCENE:

NORAH: Sorry I broke your car.

NICK: Yeah, don't worry.
We'll call a tow truck or some...
And...
Welcome to...
Electric Lady Studios.
Built by Jimi Hendrix in 1970.

What? Do you have any idea
who recorded here?

Led Zeppelin? ACIDC?
The Rolling Stones?

David Bowie?

Your dad owns this place? Is he this man?

NORAH: Yeah.

NICK: So, what is he, like a former hippie,
current yuppie.....spoon-feeding the masses
the same old garbage?
Stop me at any time.

NORAH: Yes.

NICK: - Yeah.

NORAH: - Yes.I'm gonna use that in my graduation
speech. That's, like, amazing.

NICK: - Cool. Good.

NORAH: - Here, come on.

NICK: Oh, my God! I'm gonna throw up.

NORAH: Well, don't throw up
on the Strap. Please.

NICK: Yeah, I'll try not to.
Can I pick this up?

NORAH: Yeah.

NICK: My God.
It's left-handed.
It's like playing for the first time.

Is this the job that you have
lined up?

NORAH: - It's mine if I want it, yeah.

NICK: - Well, how could you not want this?

NORAH: I don't know. I love music,
you know what I mean?
But I feel like if I work in it
in here...
...I might not love it
the same way anymore.
I loved your mixes, by the way

NICK: You heard those?

NORAH: I heard one. Or seven.
Yeah, I have seven of them.
I knew you liked Where's Fluffy
before I asked.

NICK: That's kind of creepy.
- What was your favorite song?

NORAH: - Let's see. My favorite verse was:
"The way you're moving in your sleep,
the way you look before you leap...
...the strange illusions that you keep,
you don't know, but I'm noticing. "

NICK: - I wrote that.

NORAH: - You wrote that? I love that.

NICK: It wasn't about her.
It wasn't about anybody.
It was just, you know...

NORAH: Would you play it?

NICK: - Right now?

NORAH: - Yeah, dude. Look where we are.
- You wanna lay it down?

NICK: - Yes. Really?

NORAH: - Get in there.

NICK: - Really?

NORAH: - Go. Go for it.

NICK: - Can you hear me?

NORAH: - Check.

NICK: Yeah. All right.
[singing] "I never should've let you drive my car
Because now it's ruined forever.
It was the biggest mistake of my life
To let you drive it"

NORAH: I'm sorry.

NICK: That's okay. I'm used to it.
She falls apart
and I put her back together again.

NORAH: Just like me and Caroline.
It reminds me of this part of Judaism
that I really like.
It's called Tikkun olam.
It says that the world's been broken
into pieces...
...and it's everybody's job to find them
and put them back together again.
Well, maybe we're the pieces,
you know?

NICK: Maybe we're not supposed
to find the pieces.
Maybe we are the pieces.

NORAH: Nick?

NICK: Yeah?

NORAH: I'm coming in.