

## St. Elmo's Fire

INT. JULES' APARTMENT

JULES and KEVIN can be heard outside. They are about to ENTER UPSTAGE LEFT.

JULES (opening the door)

You haven't been here since you helped me move in.

KEVIN (entering)

You mean when I carried your wardrobe, the 'History of Fashion', up these stairs?

(admires the room)

Very Architectural Digest.

JULES

Fix yourself a drink.

She leaves towards the bedroom.

JULES

I knew you'd like it. You have such sensitivity... Fix me a vodka rocks.

JULES walks back in, wearing a robe. KEVIN finishes making the drinks.

JULES

I want you to meet my decorator... Ron. He's very sensitive also... and so handsome.

KEVIN hands her the drink.

JULES

Cheers. Sit down. Relax.

KEVIN

Jules, why do I feel I'm not here by accident?

JULES

See, that's you again. So sensitive. Foolish me trying to hide anything from you. We have to talk Kevin.

KEVIN

This smells like it's going to be one of our famous conversations. Like when you met my parents and decided I was adopted.

JULES

Well, I still think your mother's hiding something... But anyway...

(deep breath)

Only a good friend, someone who really cares, would say what I have to say...

(another deep breath)

Well you know how sexually sophisticated I am.

KEVIN

So you keep telling me.

JULES

And with my European heritage and all... Well Kevin you're just going to have to face this...

(pause)

I mean there's no other way to say this...

(dramatically)

You're gay!

KEVIN starts to smile.

JULES

And you're madly in love with Alec.

KEVIN

I must be dreaming this.

JULES

Now there's nothing wrong with your feelings for Alec. They're just misplaced. He's straight and he's taken.

KEVIN

Is this a sample of the HUMOR we're mentioning?

JULES

There's nothing to be ashamed of, Gay has become very chic.

KEVIN

I'm not ashamed, I'm not gay and I'm not staying.

JULES

Look at me in this robe... Look at my legs, my thighs. Are you hard? No.

KEVIN starts for the door, JULES is following him closely.

JULES

Let me introduce you to Ron. He  
lives right across the hall.

KEVIN

I'm not interested in meeting  
Ron.

KEVIN leaves JULES alone after storming out.

JULES

He's just not ready to face  
reality yet.

LIGHTS.