

M/F (U)

# \* Tootsie Script \*

Assistant of Wendy  
Now, wait a minute.  
You can't just go in there!  
Michael, he's tied up right now.  
I swear!

(Michael enters Wendy's office)

**Wendy**  
Hang on. Will you wait outside?  
I'm talking to the Coast.

**Michael**  
This is a coast.  
New York is a coast too.

**W**  
Oh, boy. Sy, are you--  
God-- Look what you--  
Margaret?

Get him back. I cut myself off.  
What is it, Michael?

**M**  
Terry Bishop's doing Iceman.  
You promised to send me up for that.  
You told me I'd get a reading for that.  
Aren't you my agent?

**W**  
-Stuart Pressman wants a name.

**M**  
-Terry Bishop is a name?

**W**  
Michael Dorsey is a name,

when you want to send a steak back.

( Michael left)

Wait, wait, wait!  
You always do this to me.  
It was a rotten thing to say.  
Let me start again.

(Michael back)

Terry Bishop is on a soap.  
Millions watch him every day.

M

That qualifies him to ruin Iceman?  
I can act circles around him.  
-I played that part in Minneapolis.

W

-if he wants a name, that's his affair.  
People are in this business  
to make money.

M

-I'm in it to make money too.

W

-Really?  
The Harlem Theatre for the Blind?  
The People's Workshop at Syracuse?

M

Wait a minute.  
I did nine plays up at Syracuse.  
I got great reviews from the critics.  
Not that that's why I did it.

W

God forbid you should lose  
your standing as a cult failure.

M

You think I'm a failure?

W

I will not get sucked  
into this conversation. I will not.

M

I sent you my roommate's play to read.  
It had a great part in it for me.

W

Where do you come off sending me  
a play for you to star in? I'm not your mother.  
I don't find plays for you to star in.

I field offers.  
That's what I do.

M

Who told you that?  
The agent fairy? I could be terrific in that part.

W

-Nobody's going to do that play.

M

-Why?

W

It's a downer about a couple  
that move back to Love Canal.

M

But that actually happened.

W

Nobody wants to watch people

living next to chemical waste!  
They can see that in Jersey.

M

I don't want to argue about it.  
I'll raise \$80,00 and produce his play.  
Send me up for anything. I don't care.  
I'll do dog commercials.  
I'll do radio voice-overs.

W

-I can't put you up for that.

M

-Why not?

W

Because no one will hire you.

M

I bust my ass to get a part right!

W

And you bust everybody else's ass too!

Who wants to argue about  
whether Tolstoy can.....walk when he's dying  
or walk when he's talking--?

M

That was two years ago,  
and that guy's an idiot!

W

They can't all be idiots.  
You argue with everybody!  
You've got one of the worst  
reputations in this town.

Nobody will hire you.

M

Are you saying that nobody  
in New York will work with me?

W

Nobody in Hollywood will either.  
I can't even get you a commercial.  
You played a tomato, and they went over  
schedule because you wouldn't sit.

M

Yes, it wasn't logical.

W

You were a tomato! A tomato  
doesn't have logic. It can't move!

M

So if he can't move,  
how's he going to sit down?  
I was a stand-up tomato.  
A juicy, sexy, beefsteak tomato!  
Nobody does vegetables like me!  
I did vegetables off-Broadway!  
I did the best tomato,  
the best cucumber!  
I did an endive salad that knocked  
the critics on their ass!

W

I'm trying to stay calm here.  
You are a wonderful actor.

M

Thank you.

W

But you're too much trouble.  
Get some therapy.

M

Okay, thanks. I'm gonna raise  
\$80,00 to do Jeff's play.

W

Michael, you're not  
gonna raise 50 cents.  
No one will hire you.

M

Oh, yeah?  
Michael left the office.