

[Cut to Living Room, Rachel is trying to close the door on Ross.]

Ross: (forcing the door open) Come on, Rachel, come on! Talk to me!
Please!!

Rachel: I can't talk to you. I can't even look at you right now!

Ross: Rachel?

Rachel: Just get away from me!

Ross: No, it was a mistake! I made a mistake! Okay?

Rachel: A mistake?! What were you trying to put it in? Her purse?! Ross, you had sex with another woman!

Rachel: (opening the door) Y'know what, I want you to leave! Get outta here!

Ross: No!!

Rachel: Just get out! Now!!

Ross: No!! No!! I wanna stay. I wanna talk about this.

Rachel: Okay! All right! How was she?

Ross: What?

Rachel: Was she good?

Rachel: Come on Ross! You said you wanted to talk about it, let's talk about it!! How was she?

Ross: She was... She, she was different.

Rachel: Good different?

Ross: Nobody likes change.

(Rachel picks up a newspaper and starts beating him with it.)

Ross: What? Okay, okay, okay, okay.

Ross: I'm sorry, okay, I'm sorry. I wa-I was disgusted with myself, and this morning I was so, I was so upset and then I got your message and I was so happy, and all I wanted was to get her out of my apartment as fast as possible.

Rachel: Whoa!! Whoa, whoa, wait a minute. What time did your little friend leave? (Ross can't answer that) Oh my God. She was there? She was still there? She was in there, when I was in there?!

(Ross hands Rachel back the newspaper, and she starts beating him with it again.)

Ross: Listen. Oh hey, hey, the important thing was that she meant, she meant nothing to me!

Rachel: And yet she was worth jeopardising our relationship!!

Ross: Look, I didn't think there was a relationship to jeopardise. I thought we were broken up.

Rachel: We were on a break!

Ross: That, for all I knew would, could last forever. That to me is a break-up.

Rachel: You think you're gonna get out of this on a technicality?

Ross: Look, I'm not trying to get out of anything, okay. I thought our relationship was dead!

Rachel: Well, you sure had a hell of a time at the wake!

Rachel: God! And to have to hear about it from Gunther!!

Ross: Come on! Like I wanted him to tell you, I ran all over the place trying to make sure that didn't happen!

Rachel: Oh, that is so sweet. I think I'm falling in love with you all over again.

Ross: Look Rachel, I wanted to tell you, I thought I should, I-I did, and then Chandler and Joey convinced me not to.

Ross: Don't you realise none of this would've ever happened if I didn't think at that same moment you weren't having sex with Mark?

Rachel: All right. Let's say I had slept with Mark. Would you have been able to forgive me?

Ross: (pause) Yes I would.

Rachel: You'd be okay if you knew that Mark had kissed me, and been naked with me, and made love to me?

Ross: (less sure) Yes.

Rachel: You knew that our hot, sweaty, writhing bodies were....

Ross: (covering his ears and screaming) La-la-la-la-la-la-la-la-la-la! Okay, okay, yeah, I would have been devastated but, I would still want to be with you. Because it's, I mean it's you.

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Ross: What? Come on Rach, tell me what you're thinking?

Rachel: I'm thinking, I'm gonna order a pizza.

Ross: Order a pizza like, 'I forgive you?'

(She turns around and glares at him, he turns away.)

Ross: Hey, can I, can I get in on that? Because I'm kinda hungry myself.

Rachel: Fine. (on phone) Hi! Yes, I'd like to order a large pizza.

Ross: No anchovies.

Rachel: With ah, extra anchovies.

Ross: That's okay, I'll just pick 'em off.

Rachel: Yeah, and could you please chop some up and just put it right there in the sauce?

[Cut to later, they are finishing up the pizza, there's one piece left.]

Ross: You can have the last piece, if you want.

Rachel: Well, I should think so. You slept with someone.

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Ross: What, now you're not even taking to me? (moves over to the coffee table) Look Rachel, I-I'm sorry, okay, I'm sorry, I was out of my mind. I thought I'd lost you, I didn't know what to do. Come on! Come on, how insane must I have been to do something like this? Huh? I-I don't cheat right, I, that's not me, I'm not Joey! Y'know what, y'know what, I'm-I'm not the one that wanted that, that break, okay. You're the one that bailed on us. You're the one that, that ran when things got just a little rough!

Rachel: That's....

Ross: That's what?!

Rachel: That is neither here nor there.

Ross: Okay, well here we are. Now we're in a tough spot again, Rach. What do you want to do? How do you want to handle it? Huh? Do you wanna fight for us? Or, do you wanna bail? (sits down next to her) Look, I, (on the verge of tears) I did a terrible, stupid, stupid thing. Okay? And I'm sorry, I wish I could take it back, but I can't. I just can't see us throwing away something we know is so damn good. Rachel, I love you so much.

(He kisses her on her shoulder, then her neck, then the side of her face, then just before he kisses her on the lips....)

Rachel: No Ross!! (stands up and moves away from him) Don't! You can't just kiss me and think you're gonna make it all go away, okay? It doesn't work that way. It doesn't just make it better. Okay?

Ross: Okay, okay, okay.

Rachel: (softly) I think you should go.

Ross: What?

Rachel: (softly) I really think you need to go now.

Ross: (moving over to stand in front of her) Okay, okay. This morning you said there was nothing so big that we couldn't work past it together...

Rachel: Yeah, what the hell did I know!

Ross: Look, look, there's got to be a way we can work past this. Okay, (takes a hold of one of her arms.) I can't imagine, I can't imagine my life without you. (Both of them are starting to cry.) Without, without these arms, and your face, and this heart. Your good heart Rach, (drops to his knees and hugs her around her waist) and, and....

Rachel: (crying) No. I can't, you're a totally different person to me now. I used to think of you as somebody that would never, ever hurt me, ever. God, and now I just can't stop picturing with her, I can't, (Ross stands up and backs away) it doesn't matter what you say, or what you do, Ross. It's just changed, everything. Forever.

Ross: (crying) Yeah, but this can't be it, I mean.

(pause)

Rachel: Then how come it is?

CLOSING CREDITS